

# About the Vocal Faculty:

## ANNE PHILLIPS



**ANNE PHILLIPS** singer, composer, arranger, conductor, producer began her career as a member of the Ray Charles Singers on the Perry Como Show. Since that time her career has covered almost every area of the music business. In addition to recording an album of her own, *"Born To Be Blue"*, she worked as a singer and choral arranger/conductor with many of the music world's leading artists from Carol King and Mahalia Jackson to Sammy Davis Jr., George Jones and Neil Diamond. She is widely known in the industry as the writer/arranger/producer of many national commercials such as *"What Has Sheraton Done For You Lately?"* the famous telephone number *"800-325-3535"* and *"Taste That Beats The Others Cold"* for Pepsi Cola which she arranged and produced for such rock stars as the Four Tops, and Martha and the Vandellas.

Ms. Phillips' first album, *"Born To Be Blue,"* recorded in 1959, has now been re-released on CD to rave reviews. In 2001 she released a second solo CD *"Gonna Lay My Heart on the Line"* on which she performs songs she has written both music and lyrics. *"Some of the best songs I've heard in years."* **Margaret Whiting.** Her most recent CD, *"NOEL NOEL,"* Christmas carols written for a 25 voice a cappella choir was released last season and a new vocal CD, *"Ballet Time"* on which she sings with such jazz greats as Dave Brubeck, Dr. Billy Taylor and Marian McPartland was released three years ago. Ms. Phillips was recently awarded the "Heart of Gold" award from the Best Friends Foundation in Washington DC for her work with her Children's Jazz Choirs. For many years she was a National Trustee of NARAS and the New York representative for the Grammy show. Last fall she was a juror for the Coming Up Taller Awards presented by the President's Committee on the Arts and Humanities. She is listed in Who's Who in Entertainment.

## MATT KING



Matt King began his piano studies when he was 5, and was playing professionally by age 14. He attended the University of Illinois as a classical music major before relocating to the New York area, where he earned his degree in Jazz Studies & Performance from William Paterson University in NJ.

A former Composition Fellowship recipient from the NJ State Council on the Arts, he has garnered numerous awards for his playing, composing, and arranging. Matt was a Thelonious Monk International Jazz Piano Competition semi-finalist, and won the Great American Jazz Piano Competition in 2000.

He has performed with major jazz figures including Chris Potter, Rufus Reid, Billy Hart, Benny Golson, Joe Morello, Charles MacPherson, Vic Juris, & Dave Stryker; Brazilian artists Claudio Roditi, Nilson Matta and Leny Andrade; iconic groups such as Blood, Sweat & Tears and The Shirelles; vocalists as diverse as Phoebe Snow, Carmen Souza, and Curtis Stigers; blues great Earl King, bluegrass master Tony Trischka, and many others across a broad stylistic spectrum. Matt is also currently keyboardist and musical director for the distinguished jazz guitarist Chuck Loeb.

He has performed with four symphony orchestras in the US, appeared on The Today Show and Good Morning America, played Holland's renowned North Sea Jazz Festival, the New Orleans Jazz & Heritage Festival,

the Montreal Jazz Festival, the Cape Town Jazz Festival, and countless other venues throughout the US and over 20 countries abroad. King has appeared at Lincoln Center, New Jersey Performing Arts Center (NJPAC), the Beacon Theater, the Rainbow Room, the Waldorf-Astoria, the United Nations, Rockefeller Center, the Empire State Building, and regional jazz meccas including The Blue Note, Birdland, Smoke, Shanghai Jazz, and Trumpets.

Currently free-lancing as a pianist, Hammond organist, and vocalist in a variety of musical genres, King also teaches piano and music theory privately. He has recently released his second album, *"Kaleidoscope"*, which features 10 of his original compositions, and performances by Chris Potter, Rufus Reid, Doug Weiss, and Anton Denner.

## REGAN RYZUK



Regan Ryzuk is an American Composer and pianist. He studied with Robert Helps at Manhattan School of Music and attended the Juilliard School. Ryzuk's classical music studies then led to jazz studies with Jaki Byard and Sir Roland Hanna. Ryzuk began touring with various ballet companies - traveling through Europe and Latin America. The playing of dance classes improved his improvisational techniques and laid the groundwork for one of his greatest compositional works - "48 Preludes and Fugues." This work was composed over the course of a year while in Switzerland. He has composed music for more than 500 television programs and films with such credits as *Kissing Jessica Stein*, *Chasing Papi*, *The Night Listener*, *60 Minutes* and *American Idol*. He has recorded for The Wu Tang Clan, Russell Simmons and Quincy Jones, to name a few. Original theater credits include *The Lodger*, *Joe's Bar* and seven full-length Grimm's Fairy Tale musicals. His recent project of ten piano sonatas is contained in a 4 CD set. Other highlights include a *Concerto For Two Pianos*, a *Piano Fantasy*, *Epi-Cycles Beyond The Kyper Belt* as well several orchestral works. Equally at home in jazz settings, Ryzuk has played on dozens of jazz records. He has just finished his first piano concerto.